

Dr Binu K D

PEN No. 466323

Personal Details

Name (in Block Letters) : Dr BINU K D
Designation : Associate Professor
Dept : English
Date of Birth : 12/03/1973
Email : binukdevasy2011@gmail.com

Academic Qualifications

<i>Examinations</i>	<i>Name of the Board/University</i>	<i>Year of Passing</i>	<i>% of marks obtained</i>	<i>Division / Class/ Grade</i>	<i>Subject</i>
Graduation	Kerala University	1996	62.5%	I Class	English
Post Graduation	Pondicherry University	1998	74%	I Class	English
NET	UGC	2000			English
Ph.D.	The Appropriation of Dalit/Marginalized Voices in Narrative: A Study of Selected Regional Writings in India	31/10/2009		English	Sree Sankaracharya University of Sanskrit, Kalady, Kerala

Teaching Experience

: 1. Assistant Professor, P G Department of English
The Cochin College, Cochin.
(27 January to 9 December 2010)

2. Assistant Professor, P G
Department of English
S.H College(Autonomous)
Thevara, Cochin
(10 December to 25 June
2014)
3. Assistant Professor, P G
Department of English
Govt College Tripunithura
(26 June 2014 to June 2016)
4. Assistant Professor, P G
Research Department of English,
Sri C Achutha Menon
Govt College Thrissur
(June 2016 to June 2018)
5. Assistant Professor & HoD of
English Govt Arts and Science
College for Women
Malappuram (26 June 2018
to June 2020)
6. Associate Professor of English
Govt Law College Thrissur
(June 2020 to 16 July 2023)
7. Associate Professor, P G
Department of English
Govt College Triputhura

(July 17 2023 till date)

Research Experience

1. Research Guidance Details : **Research Guide in the Research Dept of English, St Joseph's College, Devagiri, Calicut .**
(Currently guiding 4 Ph D scholars including 2 JRF scholars.)

2. Project Details

Minor Research	Historicizing the Pain: Constructing a Parallel Historiography of Malayalam Dalit Writings	15/01/2011 Period: 3 years	English	UGC
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Publications

1. Journals

Sl. No.	Title of the paper	Paper details (Journal Name, Year, Vol., Pages)	ISSN/ ISBN No.	Nature of Authorship (First/ Principal/ Corresponding author or Co-author)
1.	Christianity v/s Caste: The Influence of the Bible in the Early Subaltern Novel in Malayalam	A Quarterly UGCCARE Listed Journal of Kerala Sahitya Akademi: <i>Malayalam Literary Survey</i> . 2023 April-June Vol.43, Issue 2 PP 67-75	2319-3271	Second Author
2.	Dr G N Devy's Contribution to Cultural Linguistics	<i>ROCK PEBBLES</i> : A Peer Reviewed Journal of Arts and Humanities.2024 March Vol XXV111 NO.1 PP 15-24	0975-0509	Single Author
3.	Silences and Subliminal Protests: Dalit Women in the	<i>Journal of Literature & Aesthetics</i> : An International Peer Reviewed UGC CARE Listed Journal	2278-523X	Co-author

	Folklore of Kerala	January-June 2022 Vol. 22, No:1		
4	Mapping the Dalit Body: Dalit Representation in Rajeev Ravi's <i>Kammattipadam</i> and Sanal Kumar Sasidharan's <i>Ozhivudivasath e Kali</i>	<i>All About Ambedkar: A Journal on Theory and Praxis</i> An International Peer Reviewed Journal 31 st October 2022 Vol. 3, No: 1 PP 107-123	2582-9785	Single Author
5	Absence in Presence: Dalit Women's Agency, Channar Lahala and Kerala Renaissance. https://vc.bridgew.edu/jiws/vol22/iss10/3	<i>Journal of International Women's Studies</i> Vol 22, Issue 10 Casteing Gender: Intersectional Oppression of Dalit Women. A Scopus Indexed Journal Published by Bridgewater State University, Massachusetts	1539-8706	First Author
6	Critique of Mediatizing in Milan Kundera's <i>Slowness</i>	<i>ROCK PEBBLES: A Peer Reviewed UGC CARE Listed Journal.</i> March & June 2020 Vol XX1V NO.1&2 PP 442-448	0975-0509	Single Author
7	Inhabiting Interstices: Issue of Cultural Hybridity and Acculturation in Jhumpa Lahiri's <i>The Namesake</i>	<i>ROCK PEBBLES: A Peer Reviewed UGC CARE Listed Journal.</i> June 2018 Vol XXII, NO.1 PP 63-71	0975-0509	Single Author

8	Flick V/S Real: Cast of Muslims in Malayalam Cinema	<i>Indian Journal of Postcolonial Literatures</i> (An International Referred Biannual Journal) December 2018 Vol 18.2 PP 107-117	0974-7370	First Author
9	"A Golden Forest Within a Dense Green Forest": A Postcolonial Feminist Analysis of Sara Joseph's <i>Oorukaval</i>	<i>Albertian Review of Literature.</i> (A Peer Reviewed Journal of Literature published by St Albert's College Ernakulam) Vol. 2, No: 1 December 2015 PP 61-74	2394-3009	Single Author
10	Dr Narendra Jadhav: The Quintessential Ambedkarite	<i>Journal of Literature & Aesthetics: An International Peer Reviewed Journal</i> January-December 2015 Vol. 15, No:1&2 PP 295-308	2278-523X	First Author
11	Shifting Discourses of Power: A Postcolonial Perspective	<i>Discourse: Peer-Referred Biannual Journal</i> Vol.1, No: 2 September 2013 (Published by St Xavier's College Aluva)	2321-0214	First Author
12	The Interstices of Silences and Experience of the Real: The Expression of Dalit Voices in Bama's <i>Sangati</i>	<i>Ecclectic Representations</i> (A Peer Reviewed Journal Published by Madras Christian College Chennai) Vol.1 , Issue 2 February 2012 PP 41-58	2231-430X	First Author
13	From Erasure to Articulation: Engaging Dalit Feminist	<i>S.H Research Journal</i> (A Peer Reviewed Journal Published by Sacred Heart College Thevara)	2250-3900	Single Author

	Reading of Bama's Sangati	July-December 2010 Vol. VI, No 2 PP 118-125		
14	Appropriation in the Literary Representation of the Subaltern: A Study of U R Anantha Murthy's <i>Samskara</i>	<i>S.H Research Journal</i> (A Peer Reviewed Journal Published by Sacred Heart College Thevara) December 2011 Vol. VII, No: 1& 2 PP 107-115	2250-3900	Single Author

2. Books/ Book Chapters / Edited Works

Sl. No	Title of Book (with page numbers in case of Book chapters), Publisher, Nature of authorship (Author/Editor)	Nature of Publisher (International/ National)	ISSN/ ISBN No.	Whether you are the Main author	No of Co-authors
1	Reconsidering Gendered Subalternity: Politics and Aesthetics of Dalit Feminist Narratives. (Book Chapter in the edited book <i>Dalit Feminist Discourse: Voices in Dalit Writings</i> . Published by Aakar Books, Delhi -2024) PP 37-51.	National	978-93-5002-84-6	No	1
2	To Kill or to Allow to Live: Caste	International	978-1-032-16099-3	NO	2

	<p>Micropolitics, <i>Ozhivudivasathe Kali</i> and Malayalam Cinema. (Book Chapter in the Edited work <i>The Routledge Companion to Caste and Cinema in India</i>. Published by Routledge, Taylor and Francis Group, London and New York -2023). PP 49-62.</p>				
3	<p>Reinscribing the Cultural Ambit ((Book Chapter in the Edited work <i>The Famished Gods Speaking Selves in Akkarmashi</i>. Published by Pharos Books, Delhi - 2020). PP 49-62.</p>	National	978-93-89843-70-5	Yes	1
4	<p>Narrating Gendered Marginalities: Politics and Aesthetics of Dalit Womanist Writings. (Book Chapter in the Edited work <i>(Re)Writing the Margins</i>. Published by PAIOLCK, Kolkata-2019) PP 69-78.</p>	National	978-93-88207-22-5	Yes	0
5.	<p>Appropriation of Identities: A Study of Muslim Representation in Select Malayalam Movies.</p>	National	978-81-934244-8-3	Yes	0

	(Book Chapter in the Edited work <i>Explorations Literary and Cultural</i> Published by PAIOLCK, Kolkata-2018) PP 62-68.				
6	Editor of the Book <i>Subaltern Speak: Dalit Representations in Malayalam</i> . (Published with Financial Assistance from DCE Govt of Kerala) – March 2016.	National	978-93-5258-283-9		
7	Reversal as Resistance: Sketching the Subaltern Mindscale in Sara Joseph's <i>Oorukaval</i> . (Book Chapter in the Edited work <i>Moving the Centre: Black and Dalit Literatures</i> . Published by TKM College, Kollam) March 2016. PP 124-131.	National	978-93-81423-31-8	Yes	1
8.	Voicing the Other Within the Other: Ideology and Aesthetics of Dalit Womanist Writings. (Conference Proceedings) Published by S H College Thevara. 2014 PP 36-54	National	978-93-85657-14-6	Yes	0
9.	<i>Paristhithi Niyamathile Kallakali</i> (Popular Article published in	National		Yes	0

	Deepika daily on 12/1/2016)				
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Subject Matter Expertise

Subaltern Studies, Cinema Studies, Postcolonial Studies & Transgender Studies

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