

Dr. BINU K D

PEN No: 466323

Professor & Research Guide
P G Dept of English, Govt College Tripunithura.



CONTACT

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📍 India

EDUCATION

2009

PhD- ENGLISH

The Appropriation of Dalit/Marginalized Voices in Narrative:
A Study of Selected Regional Writings in India
(Sree Sankaracharya University of Sanskrit, Kalady, Kerala)

2000

UGC NET - ENGLISH

1998

POST-GRADUATION - ENGLISH / 74%

Pondicherry University

1996

GRADUATION - ENGLISH / 62.5%

Kerala University

Research Guidance

Research Guide in the Dept. of English, St Joseph's College Devagiri, Calicut.

(Affiliated to the University of Calicut)

Sl. No.	Category	Number Enrolled	Thesis submitted	Degrees awarded
I	Ph.D.	3	1	1
II	M. Phil.	0	0	0
III	PG dissertation	13	13	13

Research Projects Completed

Sl. No.	Title	Agency	Period	Grant/ Amount mobilized (Lakhs)
1	Historicizing the Pain: Constructing A Parallel Historiography of Malayalam Dalit Writings	UGC	2011-2013	115000/-

Involvement in Co-Curricular and Extracurricular Activities

- ◆ NSS Programme Officer in Govt Women's College Malappuram
- ◆ NSS Programme Officer in Govt Law College Thrissur
- ◆ NCC Caretaker in Cochin College Cochin
- ◆ IQAC Coordinator in Govt College Tripunithura
- ◆ IQAC Joint Coordinator in Sri C Achutha Menon Govt College Tripunithura
- ◆ IQAC member representing faculty in Govt Women's College Malappuram
- ◆ IQAC member representing faculty in Govt Law College Thrissur
- ◆ College Library Committee Member in Govt Law College Thrissur
- ◆ CBL Academic centre in-charge in Govt Law College Thrissur
- ◆ College website in-charge in Govt Law College Thrissur
- ◆ Campus & Building beautification committee member in Govt Law College Thrissur.
- ◆ Sports in-charge in Govt Law College Thrissur.
- ◆ College canteen in-charge in Govt Law College Thrissur.
- ◆ Administrative Vigilance Cell Executive member in Govt Law College Thrissur.
- ◆ Member of the PG Board of Studies in English at St Albert's College (Autonomous) Ernakulam.
- ◆ Member of the PG Board of Studies in English at St Joseph's College Devagiri, Calicut.
- ◆ Member of the UG Board of Studies in English at St Albert's College(Autonomous) Ernakulam.
- ◆ Subject Expert for the Selection of Assistant Professors in English at Mar Thoma College Tiruvalla on 18/05/2022.
- ◆ Evaluated 4 Ph D thesis and conducted 1 PhD open defence as Chairman of the board of adjudicators.
- ◆ Tutorial and Mentoring Committee Coordinator in Govt College Tripunithura

PUBLICATIONS

Title of the paper

Caste as a 'Phenomenon': An Analysis of M. Kunjaman's *Ethiru*

'Turbulence of a Soul that Swallowed Ember: The Literary Oeuvre of Vijayarajamallika'

Christianity v/s Caste: The Influence of the Bible in the Early Subaltern Novel in Malayalam

1. Research Papers in Peer-reviewed or UGC listed Journals

Paper details (Journal Name, **Year**, Vol., Pages)

ISSN/ ISBN No.

Nature of Authorship (First/ Principal/ Corresponding author or Co-author)

UGC CARE -listed journal
Journal of Literature & Aesthetics
Vol 24, Number 2 July – Dec 2024
Article 9 pgs 62-67.

2278-23X

First author

UGC CARE -listed international journal titled *Journal of Literature & Aesthetics* Vol 2, Number1 Jan-June 2024 Article 8 pgs 63-71.

2278-23X

Second author

A Quarterly UGCCARE Listed Journal of Kerala Sahitya Akademi:
Malayalam Literary Survey.
2023 April-June
Vol.43, Issue 2
PP 67-75

2319-3271

Second author

Dr G N Devy's Contribution to Cultural Linguistics	<i>ROCK PEBBLES: A Peer Reviewed Journal of Arts and Humanities.</i> 2024 March Vol XXV111 NO.1 PP 15-24	0975-0509	Single Author
Silences and Subliminal Protests: Dalit Women in the Folklore of Kerala	<i>Journal of Literature & Aesthetics:</i> An International Peer Reviewed UGC CARE Listed Journal January-June 2022 Vol. 22, No:1	2278-523X	Co-author
Mapping the Dalit Body: Dalit Representation in Rajeev Ravi's <i>Kammattipadam</i> and Sanal Kumar Sasidharan's <i>Ozhivudivasathe Kali</i>	<i>All About Ambedkar: A Journal on Theory and Praxis</i> An International Peer Reviewed Journal 31 st October 2022 Vol. 3, No: 1 PP 107-123	2582-9785	Single Author
Absence in Presence: Dalit Women's Agency, Channar Lahala and Kerala Renaissance. https://vc.bridgew.edu u/jiws/vol22/iss10/3	<i>Journal of International Women's Studies</i> Vol 22, Issue 10 Casteing Gender: Intersectional Oppression of Dalit Women. A Scopus Indexed Journal Published by Bridgewater State University, Massachusetts	1539-8706	First Author
Critique of Mediatizing in Milan Kundera's <i>Slowness</i>	<i>ROCK PEBBLES: A Peer Reviewed UGC CARE Listed Journal.</i> March & June 2020 Vol XX1V NO.1&2 PP 442-448	0975-0509	Single Author
Inhabiting Interstices: Issue of Cultural Hybridity and Acculturation in Jhumpa Lahiri's <i>The Namesake</i>	<i>ROCK PEBBLES: A Peer Reviewed UGC CARE Listed Journal.</i> June 2018 Vol XXII, NO.1 PP 63-71	0975-0509	Single Author
Flick V/S Real: Cast of Muslims in Malayalam Cinema	<i>Indian Journal of Postcolonial Literatures</i> (An International Referred Biannual Journal) December 2018 Vol 18.2 PP 107-117	0974-7370	First Author

"A Golden Forest Within a Dense Green Forest": A Postcolonial Feminist Analysis of Sara Joseph's <i>Oorukaval</i>	<i>Albertian Review of Literature.</i> (A Peer Reviewed Journal of Literature published by St Albert's College Ernakulam) Vol. 2, No: 1 December 2015 PP 61-74	2394-3009	Single Author
Dr Narendra Jadhav: The Quintessential Ambedkarite	<i>Journal of Literature & Aesthetics:</i> An International Peer Reviewed Journal January-December 2015 Vol. 15, No:1&2 PP 295-308	2278-523X	First Author
Shifting Discourses of Power: A Postcolonial Perspective	<i>Discourse: Peer-Referred Biannual Journal</i> Vol.1, No: 2 September 2013 (Published by St Xavier's College Aluva)	2321-0214	First Author
The Interstices of Silences and Experience of the Real: The Expression of Dalit Voices in Bama's <i>Sangati</i>	<i>Ecclectic Representations</i> (A Peer Reviewed Journal Published by Madras Christian College Chennai) Vol.1 , Issue 2 February 2012 PP 41-58	2231-430X	First Author
From Erasure to Articulation: Engaging Dalit Feminist Reading of Bama's <i>Sangati</i>	<i>S.H Research Journal</i> (A Peer Reviewed Journal Published by Sacred Heart College Thevara) July-December 2010 Vol. VI, No 2 PP 118-125	2250-3900	Single Author
Appropriation in the Literary Representation of the Subaltern: A Study of U R Anantha Murthy's <i>Samskara</i>	<i>S.H Research Journal</i> (A Peer Reviewed Journal Published by Sacred Heart College Thevara) December 2011 Vol. VII, No: 1& 2 PP 107-115	2250-3900	Single Author

1.1 Research Paper accepted for publication

'Walking in the Colony': A Critique of Caste and Gendered Subalternity in P. Padmarajan's <i>Kallan Pavithran</i>	<i>Chalachitra Sameeksha</i> (A Peer Reviewed UGC CARE Listed Journal Published by Kerala Chalachithra Academy)	2250-3900 2584-1173	First Author
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Title of Book (with page numbers in case of Book chapters), Publisher, Nature of authorship (Author/Editor)

Reconsidering Gendered Subalternity: Politics and Aesthetics of Dalit Feminist Narratives.

To Kill or to Allow to Live: Caste Micropolitics, *Ozhivudivasathe Kali* and Malayalam Cinema.

Reinscribing the Cultural Ambit

Narrating Gendered Marginalities: Politics and Aesthetics of Dalit Womanist Writings.

Appropriation of Identities: A Study of Muslim Representation in Select Malayalam Movies.

Editor of the Book *Subaltern Speak: Dalit Representations in Malayalam*.

2. Publications (other than Research Papers)

Books/ Chapters Published/ Edited

*Nature of Publisher
(International/ National)*

ISSN/ ISBN No.

*Whether
you are
the Main
author*

*No of
Co-
autho
rs*

International
(Book Chapter in the edited book *Dalit Feminist Discourse: Voices in Dalit Writings*. Published by Routledge, Taylor and Francis Group, London and New York -2024) PP 37-51.

978-1-04-101580-2

No

1

International
(Book Chapter in the Edited work *The Routledge Companion to Caste and Cinema in India*. Published by Routledge, Taylor and Francis Group, London and New York -2023). PP 49-62.

978-1-032-16099-3

NO

2

National
(Book Chapter in the Edited work *The Famished Gods Speaking Selves in Akkarmashi*. Published by Pharos Books, Delhi -2020). PP 49-62.

978-93-89843-70-5

Yes

1

National
(Book Chapter in the Edited work *(Re) Writing the Margins*. Published by PAIOLCK, Kolkata-2019) PP 69-78.

978-93-88207-22-5

Yes

0

National
(Book Chapter in the Edited work *Explorations Literary and Cultural* Published by PAIOLCK, Kolkata-2018) PP 62-68.

978-81-934244-8-3

Yes

0

National
(Published with Financial Assistance from DCE Govt of Kerala) – March 2016.

978-93-5258-283-9

Reversal as Resistance: Sketching the Subaltern Mindscale in Sara Joseph's <i>Oorukaval</i>	National (Book Chapter in the Edited work <i>Moving the Centre: Black and Dalit Literatures</i> . Published by TKM College, Kollam) March 2016. PP 124-131.	978-93-81423-31-8	Yes	1
Voicing the Other Within the Other: Ideology and Aesthetics of Dalit Womanist Writings.	National Conference Proceedings) Published by S H College Thevara. 2014 PP 36-54	978-93-85657-14-6	Yes	0
<i>Paristhithi Niyamathile Kallakali</i>	National (Popular Article published in Deepika daily on 12/1/2016)		Yes	0
<hr/>				
2.1 Chapter accepted for publication in Edited book				
The Role of Affective Socialization in the Formation of Trans-Subjectivities: A Study of Select Transgender Testimonies from Kerala.	International (Book Chapter in <i>Transgender Discourses collection</i> Edited by Dr Lexi Webster sfhea, Associate Professor of Digital Culture, University of Southampton to be Published by Routledge, London		Yes	0

I hereby declare that the information provided by me are correct and verifiable.

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Govt College Tripunithura